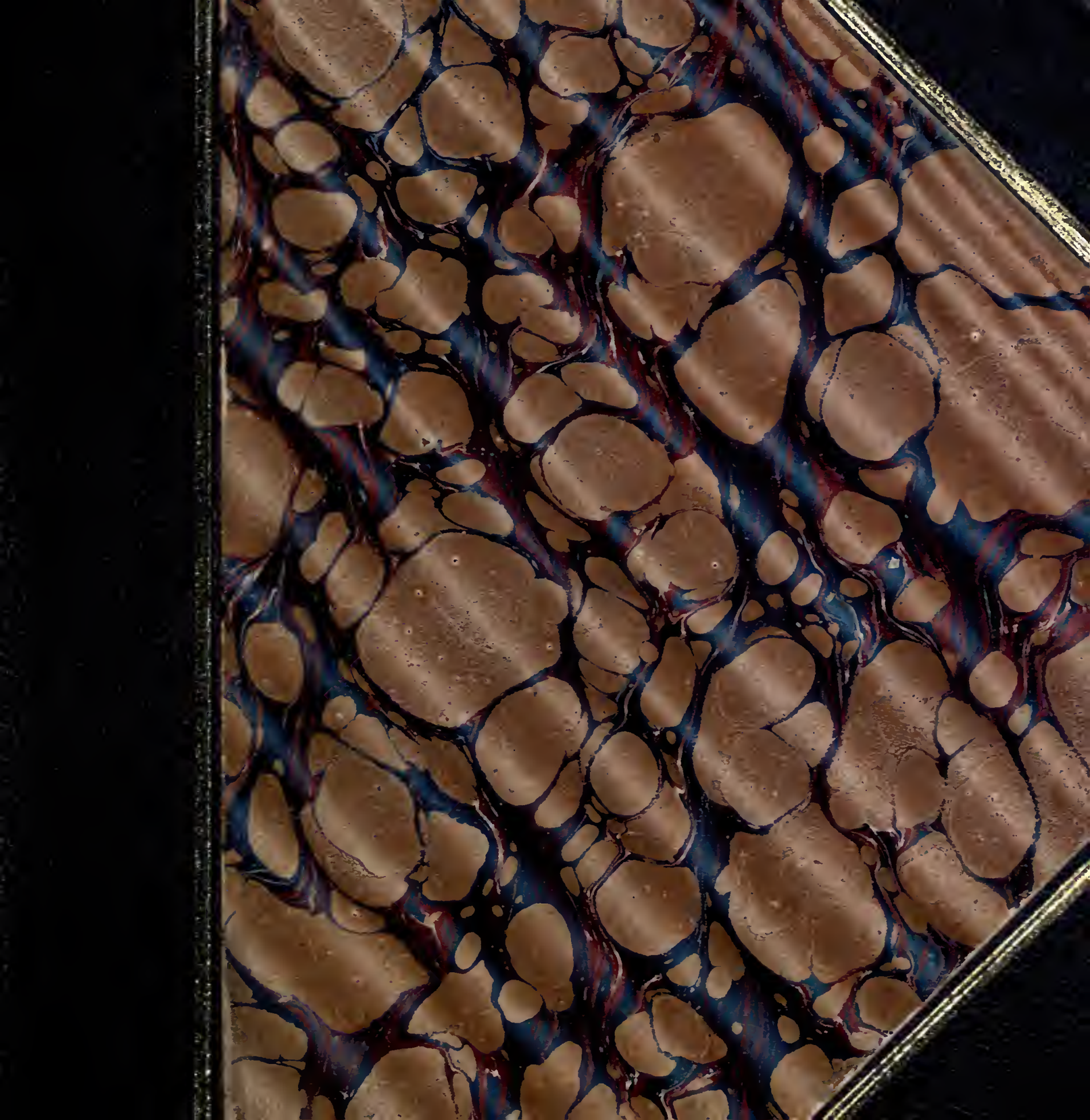


✓LD

CHILDREN'S BOOK
COLLECTION

LIBRARY OF THE
UNIVERSITY OF CALIFORNIA
LOS ANGELES

£30

26 plates by Charles Knight

N.B.L. No 9

The whole Designed by R:R and Engraved by Charles Knight.

THE

ASSEMBLED ALPHABET;

OR, ACCEPTANCE OF

A'S

INVITATION;

concluding with

A GLEE FOR THREE VOICES.

BEING A *SEQUEL* TO THE

"INVITED ALPHABET."

By R. R.

Author of "The Good Boy's Soliloquy."

London:

Printed by WILLIAM DARTON, Jun 58, Holborn-Hill.

1813.

(Price Eighteen Pence.)

PREFACE.

THE intention of the Author in a former publication, entitled "The Invited Alphabet, &c." as fully explained in the Preface to that little work, is pursued in the present Sequel to it, with the additional aid of a sister art, that of Music, which is here called in, to give a new relish to the studies of the infant scholar.

It is indeed to be presumed, that, where these books are introduced, the discrimination of *b* from *d*, of *p* from *q*, of *f* from *ſ*, and all such difficulties, will cease to be that vexatious drudgery, which they generally prove; and that swollen eyes and tear-glazed cheeks will no longer disfigure the otherwise smiling countenance of infancy. Let us imagine a child running up to the newly entered stranger, and thus endeavouring to win his attention: "Look! here is *L*, with a lily in his hat—I can make *P* on my fingers, like this pretty little boy—I can sing all the letters of the Alphabet."—

A contrast how pleasing to every feeling mind!—It is, no doubt, chimerical to think of conducting education without frequently imposing some degree of painful exertion; but it is nevertheless desirable, nay, it is an absolute duty, to substitute pleasure for pain,—useful pleasure for unnecessary pain, whenever it is in our power.

NO sooner had *a*dvising *A*
Concluded *a*ll he had to say;
(Which lately, in amusing strains,
I sung to infant nymphs and swains,)

Than *B* soon babbled it about
To all the alphabetic rout.

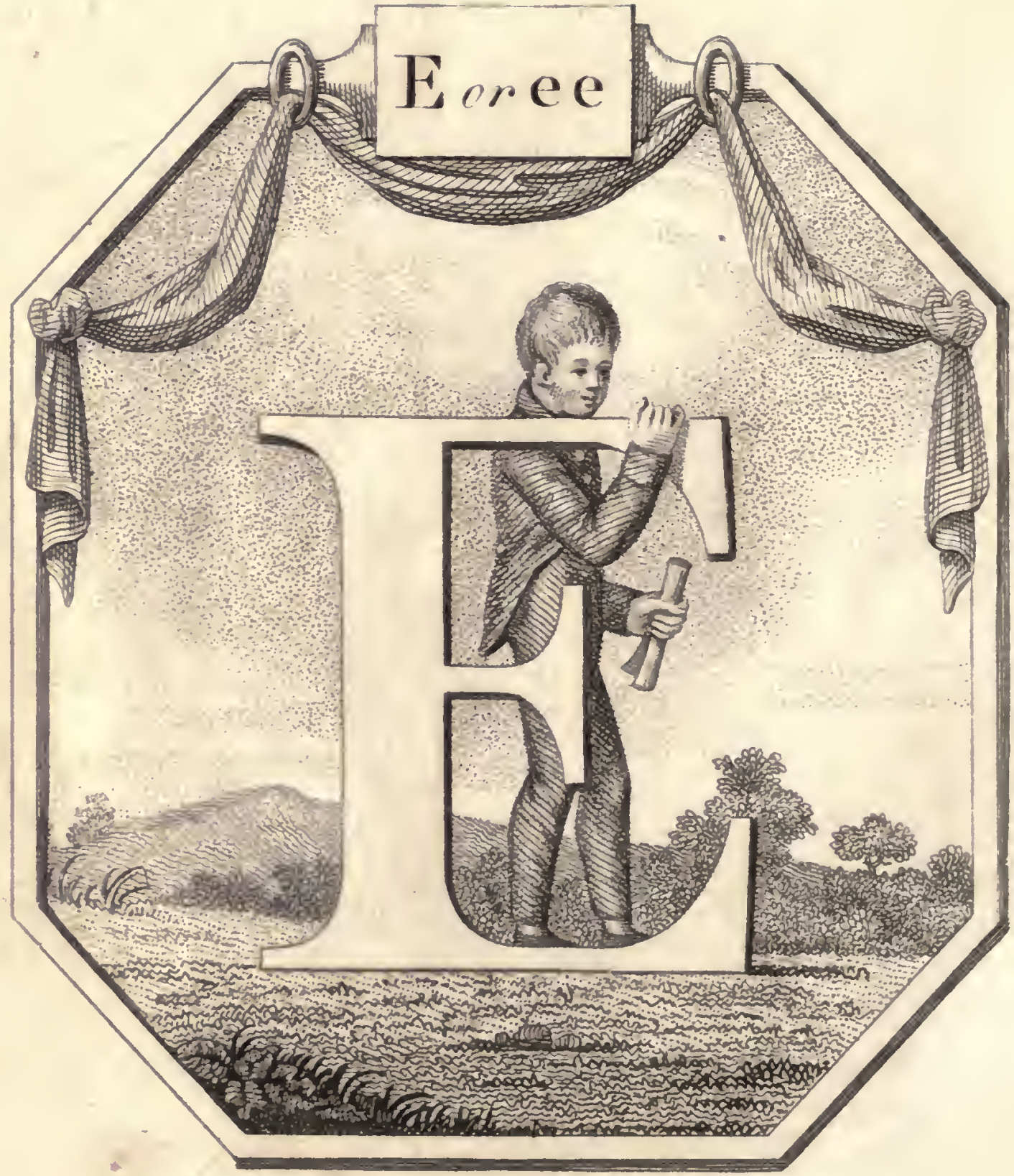
Bee
B

See

C came as call'd; though he, 'tis thought,
Contributes nothing as he ought;
But out of mere officiousness,
Competitor of *K* or *S*.*

D with the message *d*anc'd to *E*,

Dee


E or e e

Who echo'd it to *F* and *G*;

Where one was *found*, and th' other got,

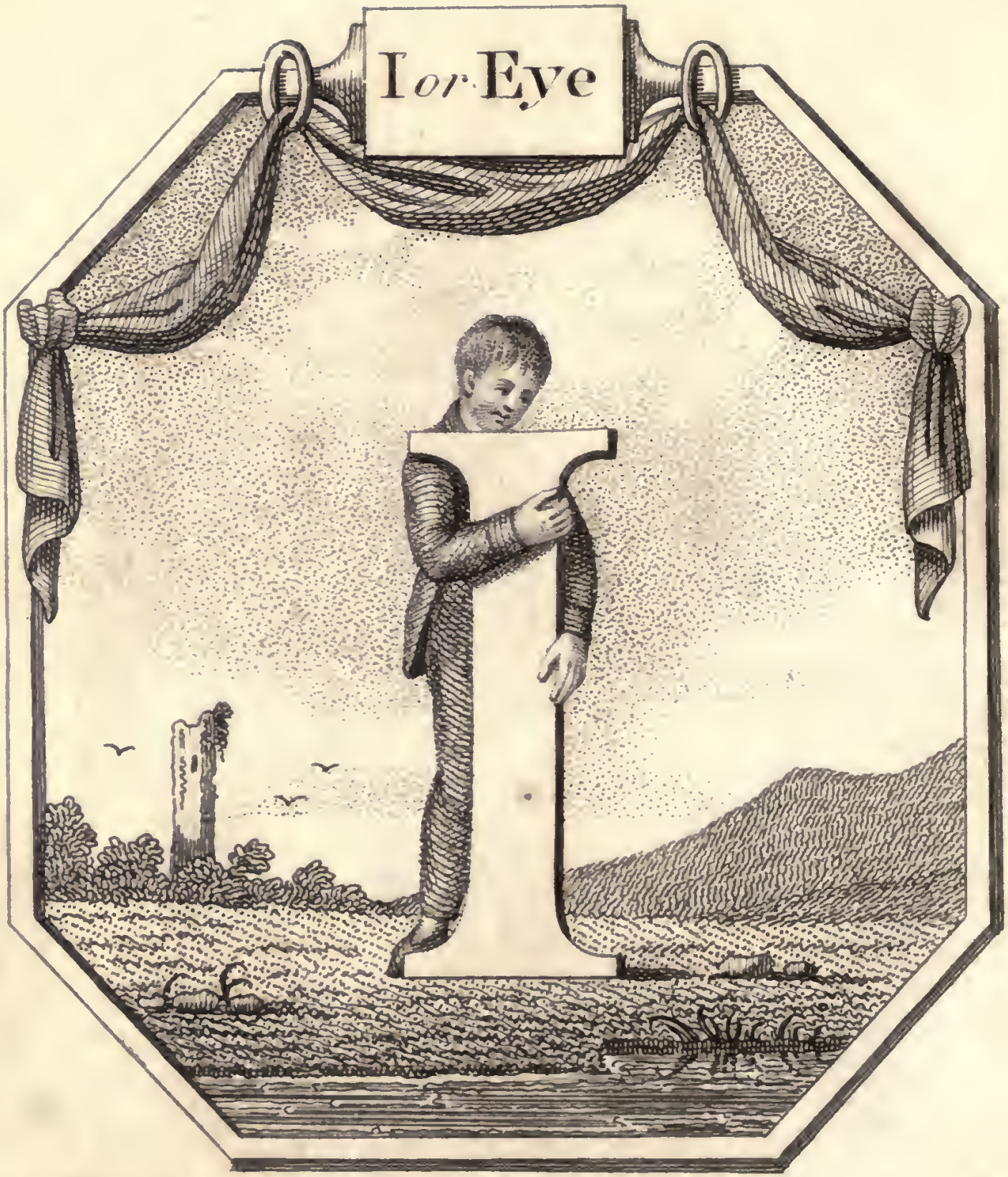
E f

Jee

F in a *f*ield, *G* in a grot.

H cry'd *h*uzza! both *h*ale and *h*earty;
Because included in the party. †

Aitch


I or Eye

I idled not upon the way:

J *j*ump'd for *j*oy: and, *j*ogging *K*,
Ask'd *j*okingly, if he could tell
The *l*odging of his neighbour *L*.

Jay
J

Kay
K

K kindly answer'd, " Not far hence,
I often ken his residence;
And am concern'd, that I can not
Be your conductor to the spot."‡

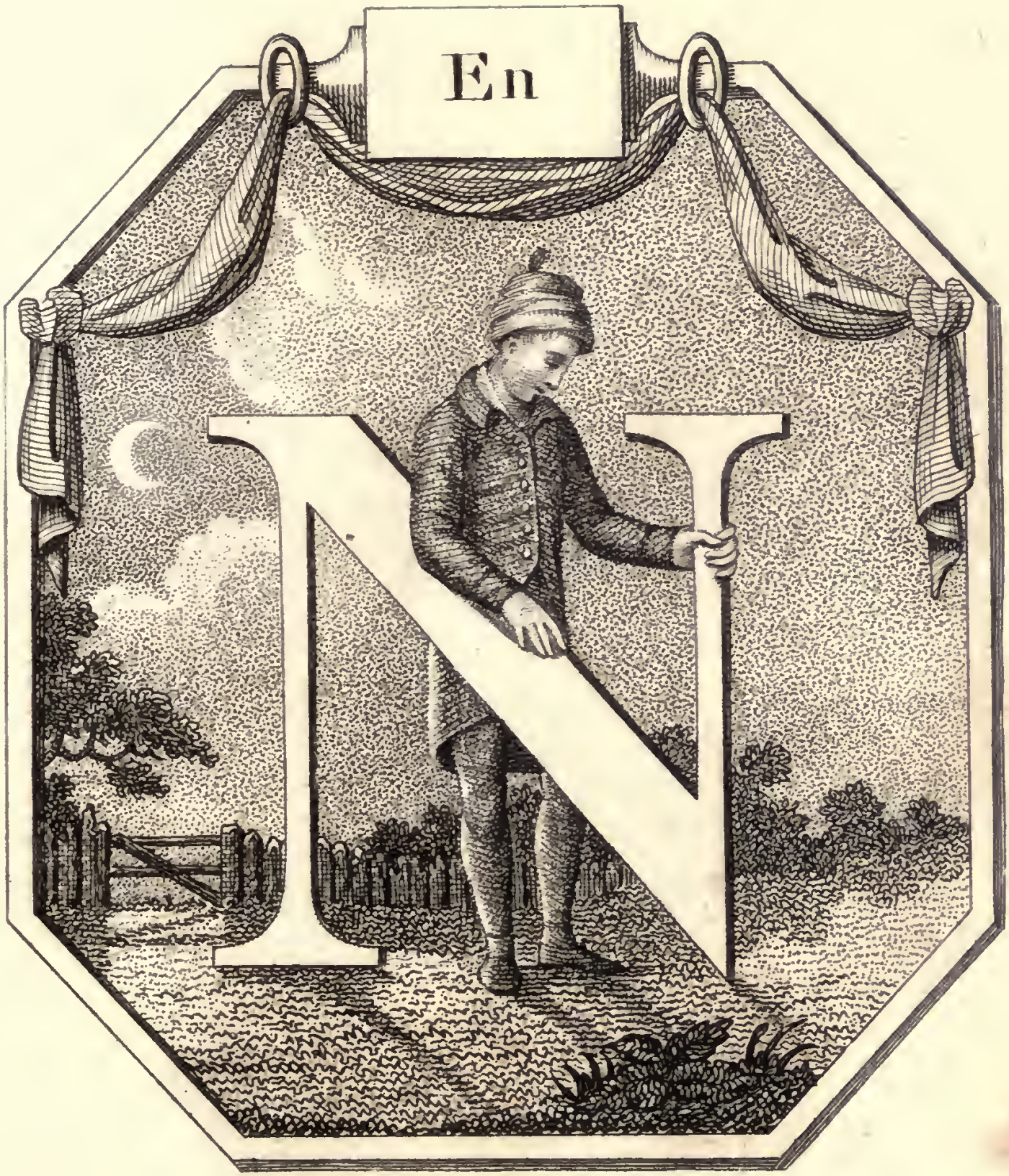
L, on the mention of his name,
(For he was *l*istening,) forward came,
And promis'd his enquiring friends
The *l*abours of his *l*ife, for ends
So *l*audable; nay more, that he
Would gladly *l*end his *l*ibrary.

E1

Em
M

M, though a *murmurer*, if *m*et the *m*easure,
As was conjectur'd, with *m*uch pleasure.

N nodded his assent to *O*:


En

Ocr owe

The latter answer'd with *oh-ho!*

And *B*'s first cousin, *p*eeping *P*,§
Appear'd as *p*leas'd as *p*leas'd could be.

Pee
P

Cue

Q was almost asham'd to say,
That he could only stand for *K*;
"But this," *quoth* he, "I'll gladly do,
To introduce my favourite *U*." **

R now *r*ose up, of *canine r*ace,
Too apt to *snarl*; and, next in place,

Ar

Eſs

Serpentine S, who slid along,
To join the literary throng.††

T was *t*ransported: *U* and *V*,

Tee

U or you

Mindful of *ancient unity*,

Resolv'd though weaker now their tie,
United vigor to apply.‡‡

Vee

DoubleU

W was in a *w*illing mood;
But, *w*oman-like, he "*w*ould be *w*oo'd."

X offer'd, without *forwardness*,
To act as proxy for *ks.*§§

Eks

Wy

Y, as suppos'd, was not remiss
In adding his applauding *yes*:

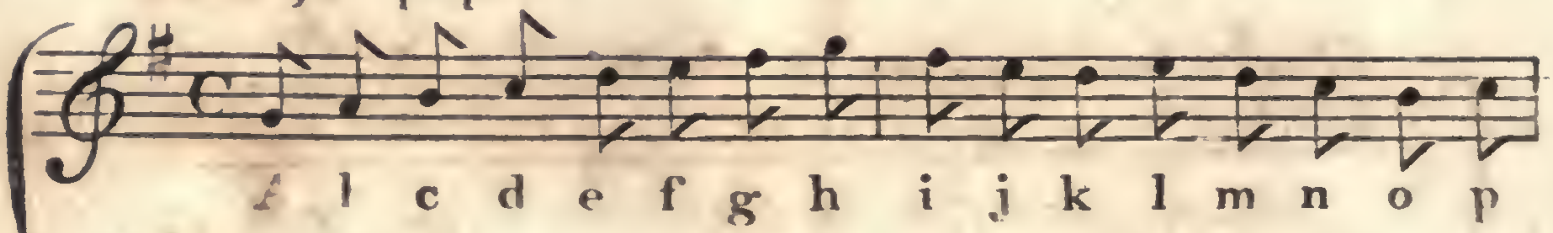
And Z, though last, with all the zeal,
Which he is ever known to feel,
Declar'd he would the cause assist,
As long as letters should exist;
Long as the chariot of the sun
Should through the circling zodiac run;
Or, as he in conclusion said,
As long as he was zigzag Z.

Zed

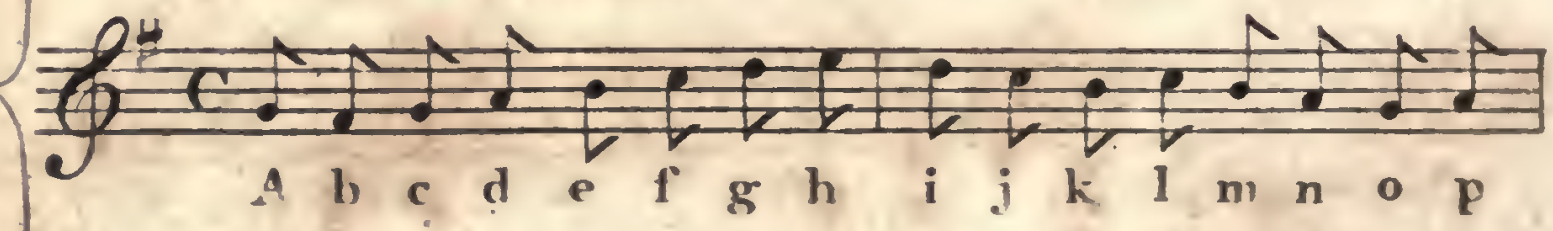
Thus was *A*'s friendly plan projected,
And thus most happily effected:
Th' *abcedary* coalition
Proceeded with such expedition;
So well perform'd their several parts,
And with such entertaining arts;
That soon their little scholars knew them,
And could, by name, go through and through them,
As fast as you could show or bring them;
Or, lastly, either say or sing them,
Join'd by a father or a mother,
A teacher, friend, or any other;
As, if you please to lend an ear,
You shall, this very moment, hear.

GLEE FOR THREE VOICES.

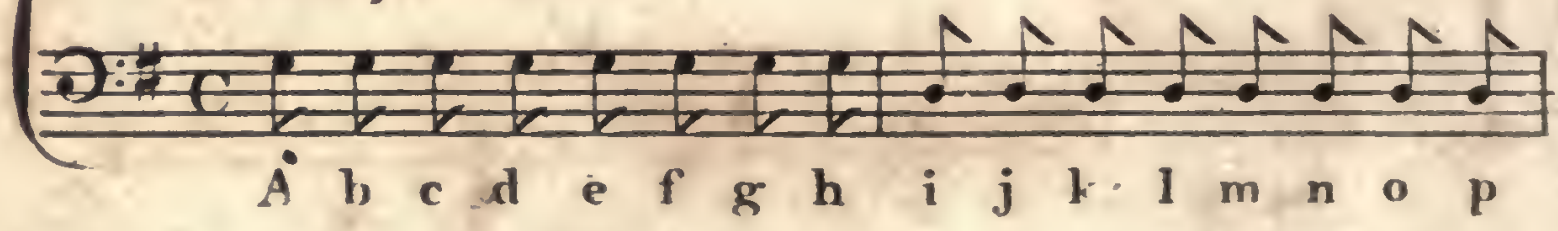
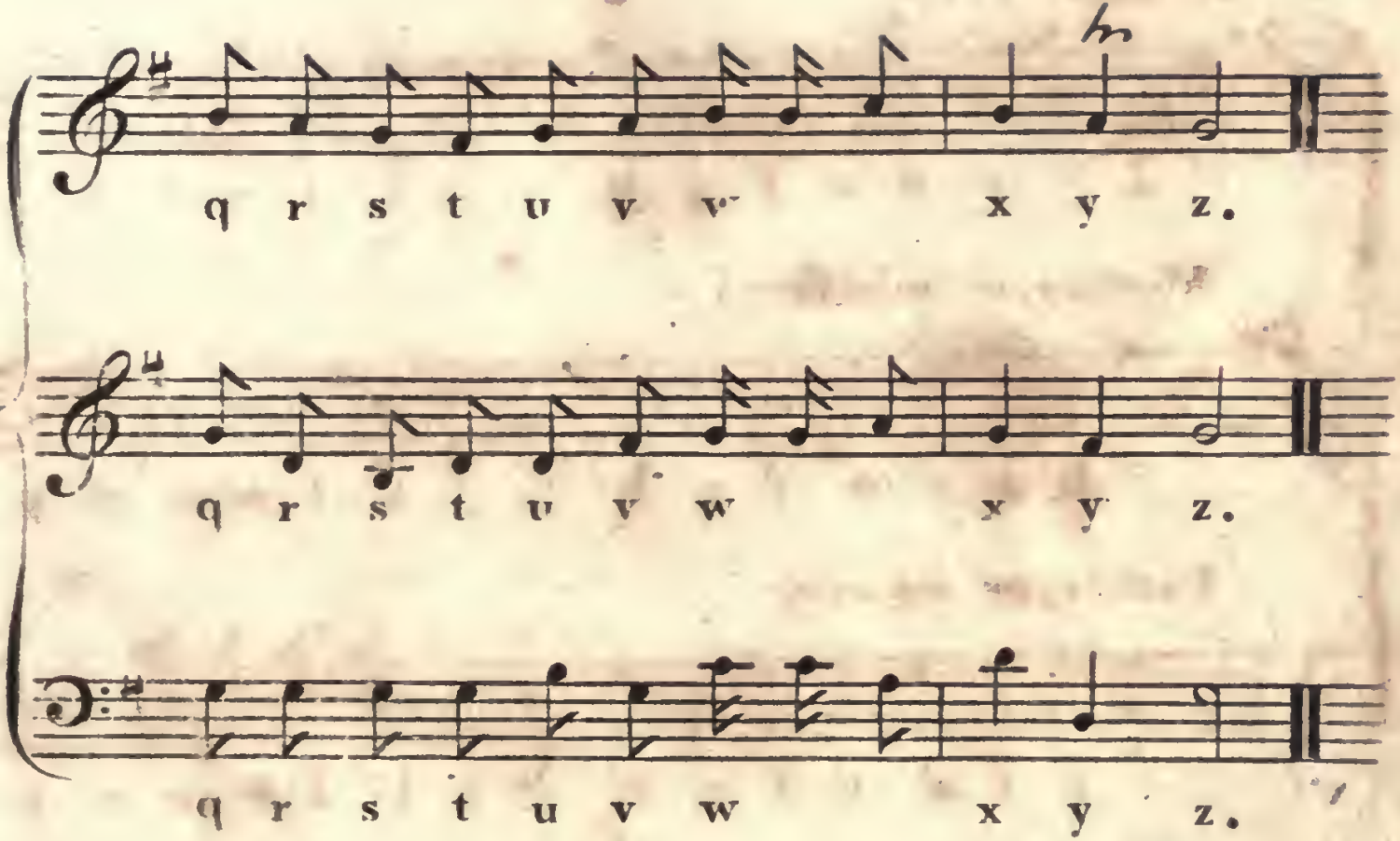
Child, or pupil.



Mother, or mistress.



Father, or master.



q r s t u v w x y z.
q r s t u v w x y z.
q r s t u v w x y z.

NOTES.

* *C* has no sound peculiar to itself; but takes the sounds of other letters, most frequently those of *k* or *s*: the former generally before *e*, *i*, and *y*, and the latter in other situations.

† See the note on *H*, in "The Invited Alphabet."

‡ *K* here alludes to some of *C*'s usurpations.

‖ "*M*," says Bishop Wilkins, "is *mugitus*, the natural sound of *lowing*, when the lips are shut, and the sound proceeds out of the nose." Its occurrence is frequent in words imitative of similar sounds, such as *m*ur*m*ur, gru*m*ble, hu*m*, &c.

§ The letters *b* and *p* are very closely related; being both formed by the lips, and differing only in a guttural sound, produced by the compression of the larynx; or windpipe; which accompanies the enun-

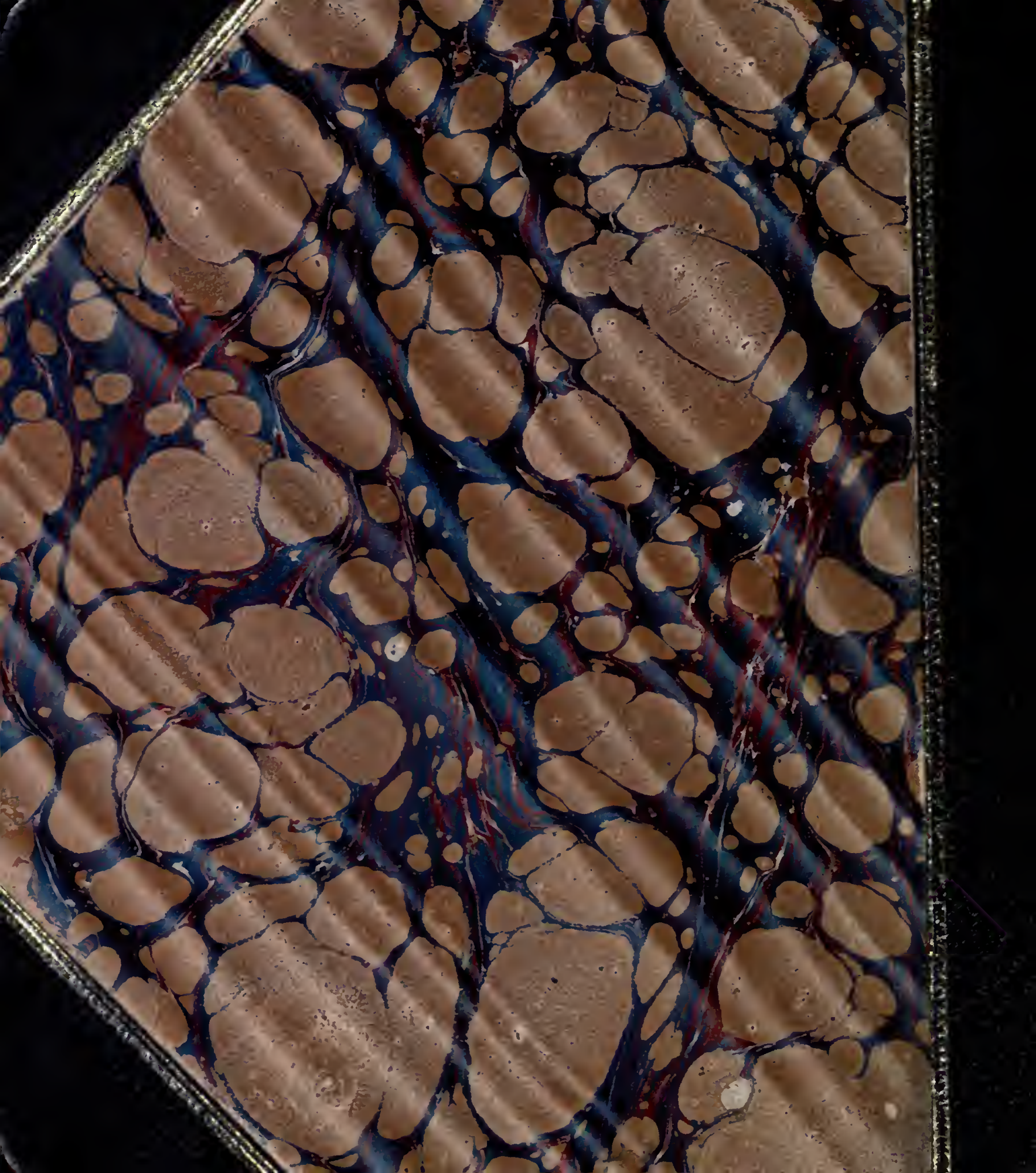
ciation of *b*, but not of *p*. A similar affinity is observable between the letters *d* and *t*, *g hard* and *k*, *v* and *f*, *z* and *s*.

** *Q* has only the power of *k*, and is always followed by *u*.

†† *R* is called *litera canina*, the doggish letter; and *s*, *litera serpentina*, the serpentine letter, from their respective sounds.

‡‡ See the note on *J*, in "The Invited Alphabet."

‖‖ See Milton's Paradise Lost; VIII. 503.

§§ *X*, most frequently, unites the powers either of *ks*, as in proxy; or of *gz*, as in example. See the Note on this letter in "The Invited Alphabet."

W. Darton, jun. Printer, 58, Holborn Hill.